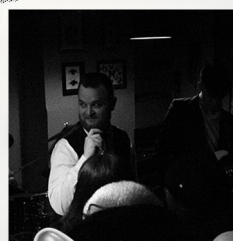


summer '24

# SCENE



Can  
Chris  
Help?



0623



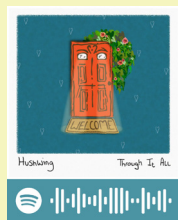
- \* Pub Crawl - Music from Bristol to Bath
- \* Music Map Outlining CM's Gigs and Releases
- \* Tackling Tour with The Zaffiros
- \* In Loving Memory of Moles by Amy Overd

More  
Inside!

### Hushwing:

"This song captures the journey of excitement and confusion you feel in a new relationship; a summary of how Jack and Izzy (HUSHWING) came to be! Produced by Mackenzie Belson, HUSHWING handed 'Through It All' over to us on the 27th of April- We cannot get enough of this track!

IG: @hushwingofficial



### The Dressing Room:

The Dressing Room presented us with an 'energetic debut EP' on the 24th of May - 'Tomorrow Happiness': "We would love to thank everyone for the support on our journey"

IG: @thedressingroom\_band

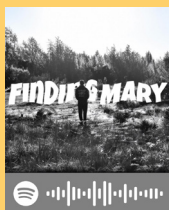


UP AND COMING  
CM SUMMER

### Finding Mary:

Released on the 26th of April, Finding Mary's debut single "Don't Turn Around" 'utilises ambient guitars, free flowing vocal melodies and a driving bass line' and, let us tell you, it's a certified staple for the playlists - currently available on all streaming platforms!!!

IG: @findingmary\_band



### Nobody

Nobody's Dad's debut will finally be released on the 7th of June. It's a mix of 90s rock, heavy metal, and a coming of age story. Could you handle it?

IG: @nobody



Piece by Daisy McCaig

### MANGO:

Mango's debut single 'Seaside', has had us dancing since the 10th of May - somebody grab me a bucket and spade!

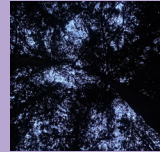
IG: @mangobanduk



### Louie Greensmith:

New psych indie rock to feast your ears upon, and it's all yours from the 25th of June! "This album is comprised of songs I hold near and dear, I needed to get them recorded, otherwise they'd be forgotten forever"; We can't wait!

IG: @louie\_green\_smith



## SUMMER TRACKS

### Frances Dad:

...long awaited  
...ly be ours on  
...e; "blanketed  
...artbreak and  
..." What more  
...ask for?!  
...ysdadband



### FRANCES:

"'Seaside Town' is a summer anthem, encapsulating an innocent, overwhelming crush and admiration [...], this song has immediate 'feel good' vibes making you want to dance in any setting". As devout listeners to this elevating single since the release on the 27th of May, we concur!

IG: @francesmusicofficial





# "IT'S A PARTY IN THE CITY, EVERYBODY WANNA GO!"

After the sudden loss of many grassroots venues in the heart of Bath, the city has not been the same for many musicians. For a single day on the 18th of May, Bath Festivals hosted 'Party in the City', opening up the city to a bustling crowd for aspiring artists.

As I sat in the center of Parade Gardens, the sun beaming over the city, Sober Sundays opened the evening with a warm casual vibe, setting the tone for the night to follow. "Kind of Weak" created an emotional and fulfilling aura for the crowd surrounding the stage. As the music continued to fill the heart of Bath, it lightened up the city in preparation for the summer ahead. Families soon gathered for a ska surprise from Technicolour Steam Train, and Parade Gardens quickly filled with the joys of dance and song from parents, children and friends.

I continued to travel along the paved roads and reached Boom Battle Bar. I was greeted by the raspy, yet soulful tones of Louie Greensmith echoing their music's meaning through a truly passionate performance.

Following was Abby Davies, who's rendition of "Linger" by The Cranberries was one to remember, as her haunting voice sent shivers through the crowd.

Drifting through the heat of the Spring's sun, I walked up from central Bath to St James Wine Vaults where I had the pleasure of seeing Jules Blue's debut performance. A stand-out track was "Too Late to the Party" which perfectly personified the modern-day feeling of FOMO (Fear of Missing Out). Her penultimate song was led by her vocal melody and memorable guitar riff and slowly started to build texture. From ambient guitar works to egg shakers – it was a magical end to a beautiful night.

Written by Jazz Jones



# Chris can help!

"Hi Chris,  
I have a whiny-ass band member. How do I tell them that it's time for them to hit the road?"

Thanks for the question.

This is an absolute classic and something I've already given a great deal of thought to in my life. It's an evergreen, it never goes away. The more things change, the more they stay the same. Is there a musician who hasn't faced this problem at some point? No, there isn't. Fact.

This is a tricky situation and it requires a subtle approach which must be coupled with a great deal of sensitivity. You can't go in too hard and risk making a mountain out of a Vole hill.

Nuance is king.  
Remember that, nuance is king. Fact.

It takes a measured approach in the way that you word things, the aim being to get your point across in a firm but friendly manner, you can't leave even trace of ambiguity and you have to get out the other side, parting company in a way that avoids all feelings being hurt.

Choose your words carefully. Dig deep.

As I say, I've often dwelt upon this, so I'm fully aware of what a sensitive situation you find yourself in. I do sympathise.

"You are a lazy, unmotivated, tardy whingebag and you bring a dark cloud of negativity and boredom to every single one of our rehearsals.  
I don't want to be in a band with you anymore.  
Be gone."

You just need to hope that they get the message. (They should.)

How's that? Hope it helps.  
Your biggest fan,

Chris



# Tourmasters

Acoustic Channel 1

Microphone / Aux Channel 2



This semester, beloved CM band The Zaffiros have been doing what they do best – Gigging! Naturally, we wanted to know their tour tips and tricks that get them through those long car journeys and sweaty stages.

Front-man Zak explains how the band started as a brother's duo, gigging in local venues around Exeter. The brothers, Ollie (drummer) and Zak, started by playing crowd pleasing covers, such as Vance Joy's 'Riptide', to gain a name for themselves that would promptly lead to them writing original music together in their family home. Ollie and Zak started to take out their new content to pub gigs, and local festival slots. After this, they began a search for a new bassist in their college, introducing Hugh to the band. Ted recently joined their journey as a guitarist after aiding the band with their studio recordings, discovering new parts to fill out the texture of their songs.

Their debut gig, as a four piece, was no easy feat for them. After undergoing many hindrances to the start of their tour, including an injury to Ollie's shoulder, they never felt as though they had the chance to play as a full band. Due to this, the band recollects Exeter Phoenix in April of 2024 as their first gig as a quartet. During their tour, the boys have found that living the "rock-star life" has been great, but spending time together in new places has been even better. Ollie describes one of his favourite moments on tour being on Brighton beach; throwing rocks with his brother.





To help any bands with securing that gig you desperately want to play, The Zaffiros emphasized that as a part of their journey, it has been essential to uphold a good reputation in the local industry. “Building genuine friendships rather than trying to [benefit themselves]” is how The Zaffiros have joined the scene, because for any local band, networking is extremely important. Hugh believes that being at “the right place at the right time,” plays a role in successful communication, therefore leaving us with the advice to always “put yourself out there.” Although the band acknowledges that it is not always easy to talk to a band you might admire, they would urge you to continue speaking to people because being consistent could calm the nerves.

### The Zaffiros Top 5 Words of Advice

- Don't over prepare for a gig, it can put pressure on the band.
- Don't drink too much before or after a show.
- Money is tight so always give your best performance.
- Keep yourself organised for promoters; it makes you look more professional.
- Reply quickly – it shows you're reliable to work with.



The Zaffiros playing Exeter Pheonix April 2024



# Think Tank 2024: Guest Advice

It's that time of year again where the CM staff pull out their most exclusive contacts and ask them to talk to us, the students, about all things career, music and life. This time round, we decided to ask each of these guest speakers what they wish they'd known sooner, and any other life advice they'd like to share. Hopefully some of the pearls of wisdom we found will be helpful to you!

Andy Rol  
Sound En

"Be willing  
fre

**Cags Diep**

Manager for Red Light  
Management

**"Every skill is  
transferable, don't down  
play any experience you  
have"**

**Oliver Baldwin**

Audio Engineer

**"Give everthing a go"**

**Charlie Pinder**

Publishing, So

**"Always be  
about new r  
and new**

**Erika Footman**

Musician, Singer, Artist

**"Make connections,  
jam nights are great for  
session players to meet  
new people"**

**Chris Leonard**


Session player and  
Songwriter

**"When networking, be  
a cool person but read  
the room; be honest  
about what you want  
and don't spam"**

**Gabrielle Appl**

Singer-Songw  
Founder

**"Look after y  
your v**

<p>binson engineer</p> <p>to work for e"</p>	<p>Nirvana Chelvacandran Head of TV at DECCA</p> <p>"Recognise that you are going to make mistakes; it's not the mistake you make, it's how you pick yourself up from it"</p>	<p>PRITT Artist, Radio Presenter, CM GRAD</p> <p>"Life is short, living in fear takes years off your life; don't try and fit into a mould"</p>
<p>er ony, V2</p> <p>inquisitive relationships / music"</p>	<p>James Paterson A&amp;R, Bucks Music Group, BDi Music</p> <p>"Be willing to learn from people, it's ok to ask"</p>	<p>Mark Richardson Drummer, Co founder of Music Support</p> <p>"Be a team player but also don't get trodden on, stand up for yourself"</p>
<p>in writer, Label</p> <p>yourself and voice"</p>	<p>Jack Williamson Therapist, Coach, Industry Professional, Author</p> <p>"Know your worth, know your value and know what is important to you"</p>	<p>The Golden Rule</p>  <p>Don't be a Dick</p> <p>as advised by all our guests...</p>

# Horrorscopes

## Aries

You might hear some rumours about your bandmates, but only you can decide what to believe

## Taurus

Don't buy that new pedal just yet, it is in your interest to save your money

## Gemini

You have new musical opportunities  
- listen to your mentors to make the best decisions

## Cancer

You feel overwhelmed  
Take some time for yourself now.

## Leo

Make plans to start that new project - share your light with others.

## Libra

Move away from rehearsing techniques that aren't serving you, find your creativity

## Virgo

Go and meet new people, discover what they can offer you

## Scorpio

Try something new and stop shying away from the spotlight

## Sagittarius

Now is the time to commit to your projects and to your people

## Capricorn

Remember to find a balance between work and play

## Aquarius

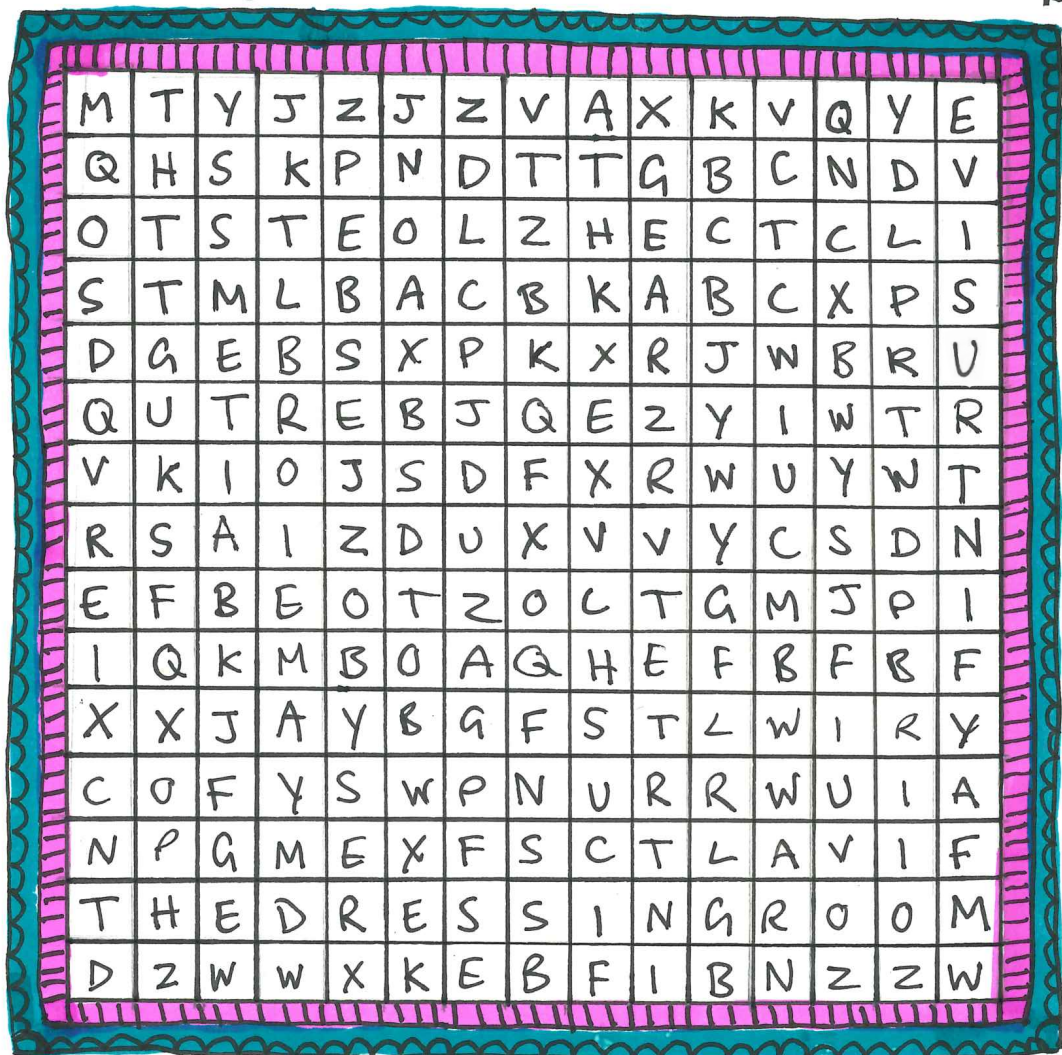
People are noticing your skills so go ahead and show them off

## Pisces

After finally finishing the year, you will feel a desire to pursue your passion



# WORD SEARCH



★ GEAR ★ ATLAS RISE ★ TST ★

★ ART HOUSE ★ INTRUSIVE ★

★ THE DRESSING ROOM ★





## MR WOLF'S



# CM

# CRA

# NEW

### Mr Wolf's – Donut Filler + Open Mic

Address: 32 St Nicholas St, Bristol BS1

1TG

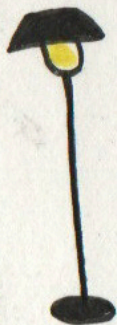
Mr Wolf's is a notorious powerhouse of a Jazz and Blues venue in the central pub scene of Bristol. Every Wednesday, things get funky with the improvised Funk, Soul, Jazz, Blues and

Hip-Hop session 'Donut Filler'. The stage is open to all musicians who are willing to perform in an open space. Simply turn up on the night and speak to the jam host to reserve your spot – don't forget to bring your own instrument.

**Backline Available: Drums, Bass Amp, Keys, Guitar Amp, DI boxes, Vocal Microphones**



## THE GRAPES



### The Grapes

Address: 14 Westgate Street,

Bath, BA1 1EQ

Music is the "heart of the bar" when it comes to The Grapes. During the week, the pub hosts Jazz and Trad Folk nights, but if that's not your style – no need to worry! They host Vinyl DJ nights on Saturdays and live music on Sundays.





# Pub

## WL!

### INN



#### The New Inn — The Smoking Duck Club

Address: 23-24 Monmouth Pl, Bath BA1 2AY

With an unusual evening of original music to live comedy, what could go wrong? The Smoking Duck Club is the self-proclaimed 'different breed' of open mic nights in the heart of Bath. These nights are held every Thursday at 8:00pm with free entry! For any further enquiries or to reserve a space email [lawrieduckworth@gmail.com](mailto:lawrieduckworth@gmail.com)

#### The Bell Inn — The Back Bar

Address: 103 Walcot St, Bath BA1 5BW

Quoted 'The best possible open mic in the West,' The Bell Inn hosts an exciting night jam-packed with a variety of artists and genres. With free entry, their Thursday nights start at 8:00pm. The venue also includes a 2kw PA system and a piano for your use. For any further enquiries or to reserve a space email [pasha\\_finn@hotmail.com](mailto:pasha_finn@hotmail.com)









# *In Loving Memory Of Moles*

*By Amy Overd*

I grew up in an underfunded and downright depressed rural town, outlined in rolling fields but congested with derelict buildings left standing as reminders to what once was.

There was little opportunity for music, for colour, for queerness. It doesn't mean that people didn't try – just that the best gig you could get was in the pub, and you were lucky if people turned around from the projection of the football. There were small festivals, where no one gets paid, and the headliner was my guitar teacher's covers band.

In college Moles was the closest actual venue, and it was lauded like playing Wembley, like that was where the world began and ended. It was my Graceland. And somewhere in the walls of that sweaty, grimy basement was something that couldn't be bottled – community, electricity, the feeling like you were doing something real.

I saw friends and strangers play, squeezed onto the arms-width stage as a 10-piece and played to a crowd of people who were actually there to listen. I got so very drunk and I spent so much money and I danced and I span and I kissed so many women and I never once felt worried. I was there so often that the staff started letting me in with a free stamp and a smile. I fell in love with a drummer and I made friends with the scary security guard and I heard the Big Cheese club night playlist so many times I knew what song would be on next.

I felt its loss with a genuine gut punch of grief. Bath's greatest cultural centre with its walls painted over in tepid magnolia and potted shrubberies placed outside the entrance.

Sign the MVT artist pledge. I know some of you reading are gonna figure out how to make money from this music thing we all love (and hate), and making a commitment to keep caring is one way to keep the spark alive.

And if you can get out to that gig, do it. I know it's been a long day and your shift was rubbish but believe me, it's worth it. Nothing lasts forever.







### **Badlands**

IG: @badlands.band

*"When you talk to the generation before about their most memorable gigs it's always "When I saw \_\_\_\_\_ at \_\_\_\_\_ before they were famous!". At grassroots venues you don't get the sense that anyone in the crowd doesn't want to be there. It's a collective all brought together by their love of music."*

### **Joely June**

IG: @joleyjune

*"Feeling like the room is right in it with you is the most special thing in the world. Everyone starts somewhere and often the smaller venues are the most special time in an artist's career. Without them the community and culture of the city is so damaged."*

### **Technicolour Steam Train**

IG: @technicoloursteamtrain

*"There's a community and sense of personality with grassroots. The whole scene is so connected, it's really interesting to be a part of"*

### **Sober Sundays**

IG: @\_sober\_sundays

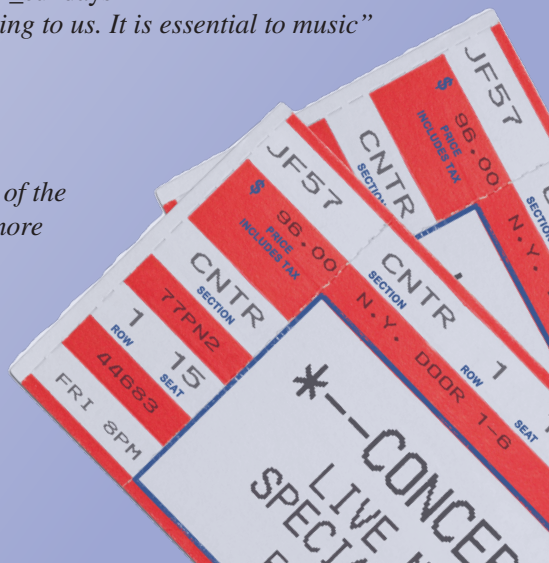
*"The local music scene means everything to us. It is essential to music"*

### **Chase the Wild**

IG: @chasethewildband

*"Grassroots venues are the backbone of the industry. It makes live music so much more accessible"*

Sign the MVT  
pledge  
here!



3

JAMIE

*Don't ask him about football...*AGILITY 30%LASAGNE 87%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

LEGGY

*His legs NEVER get cold!!!!!!!!!!!!*LAZERS 80%WEARING SHORTS 110%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

TOMMY C

*He wishes he had the bees knees...*TOM FOOLERY 100%KNEES 12%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

GEORGE

*He has been known to make it rain at the strum of a guitar...*SAD GUITAR CHORDS 100%MORNING DRIVES 40%

COPYRIGHT 2021 ZYGOTE INTERACTIVE



3

TOMMY T



*Not as good as Mr T, but getting there...*

SPELLING 5%

GUITAR HERO 99.9%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

DUNCAN



*Can you tell we forced him to do this?*

SEEING THROUGH WALLS 0%

COOKING 100%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

SAM



*He dresses better than you. Be afraid*

GRIND CORE 100%

OPERA 11%

COPYRIGHT 2021 ZYGOTE INTERACTIVE

3

SILUS



*The all knower. The great and powerful.*

KNOWLEDGE 100%

SYNTHESISING 100%

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## The Evolution of...

# FINDING MARY

Formed within the first few days of BSU's very own commercial music course, Finding Mary is a true display of CM's talent and creativity. I sat down with the 5 piece at the end of their first semester of uni to discuss their current progress, and what they hope to have achieved by the time summer rolls around.

### Interview:

19th of February 2024

**Name:** Finding Mary

**Members:** Fin, Sennen, Jake, Sam, and Charlie

**Genre:** Funk Rock

**Instagram followers:** 234

**Amount of Gigs Played:** 4

### Finding Mary Set List

"Punk Song" ★  
"Situation Complicated" ☉ ✨  
"Delicate Feeling"  
"Blues Song"  
"Not the one I will Call"  
"Don't Turn around" ✨ ✨ ☾ ✨  
"Elliot's Song"

☉ Jakes Favourite

★ Charlies Favourite

✨ Finns Favourite

✨ Sennens Favourite

☾ Sams Favourite

✨ Crowd Favourite

### Interview:

24th of May 2024

**Name:** Finding Mary

**Members:** Fin, Sennen, Jake, Sam, and Charlie

**Genre:** Surf Rock/Alt Rock

**Instagram followers:** 417

**Amount of Gigs Played:** 14

### Finding Mary Set List

"Logical Thinking"  
"Run"  
"Situation Complicated" ☉ ✨  
"Aint No Sunshine" - cover  
"Rewind"  
"Easy" ★ ✨ ☾ ✨  
"Elliot's Song"  
"Not The One I Will Call"  
"Hate Me Now"  
"Don't Turn Around" ✨



### **What's your favourite gig played so far?**

*Finn:* "Probably Electric Bar [supporting Laura's Dream]."

*Charlie:* "It was our first proper gig outside of uni... [there was a better] atmosphere".

### **Have you headlined a gig yet?**

*Band collectively:* "No"

*Finn and Sennen:* "Not yet"

### **Where would you headline if you could?**

*Finn:* "I think first would probably be Electric Bar. Or Mr Wolf's would be pretty cool because that felt different [when we previously played there]... There were lots of people that we didn't know cause it was in Bristol"

### **Any releases out yet?**

*Band collectively:* "Soon"

*Sennen:* "We've got our first single which I think is going to be called Don't Turn Around... We are just at the stage of recording at the minute."

### **What's your release timeline?**

*Finn:* "We're hoping for April time, really. End of March, early April and with an EP hopefully in June..."

### **End of first year Goals?**

*Jake:* "Wembley! O2!... No, I would like a headline gig"

*Finn:* "EP out... More gigs in Bristol"

*Charlie:* "Let's get out there"

*Sennen:* "We've got a few ideas for a mini summer tour. Cornwall, Devon, Possibly Bournemouth as well."

### **What's your favourite gig played so far?**

*Jake:* "Boom Battle Bar",

*Finn:* "That was our first headline so that was pretty fun"

*Jake:* "Actually, the royal oak."

*Finn:* "It was a vibe"

### **Have you headlined a gig yet?**

*Finn:* "Yeah [Boom Battle Bar], and another in October 4th at St James' Wine Vaults"

### **Where would you headline if you could?**

*Charlie:* "Exeter phoenix- me and Sam are from around there... I've seen so many other people play there. It's good vibes"

### **Any releases out yet?**

*Band Collectively:* "Yeah, Don't Turn Around"

*Finn:* "Out on all streaming platforms"

*Jake:* "1562 streams [since being release April 26th]"

### **What's your release timeline?**

*Sennen:* The EP has been shifted back, probably to be replaced with a single

*Finn:* "We've decided to push an EP back a bit and instead do a summer EP and a winter EP, with the two different vibes of music we make."

### **End of first year Goals?**

*Sennen:* We are doing [our summer tour]. We have 3 dates confirmed so far [Bristol, Devon, Exeter]."

To keep up with all of Finding Mary's future ventures, follow them on instagram : @findingmary\_band



# FINDING MARY

## meal deal menu



**Finn:**  
**Main - BBQ Chicken, Bacon, Cheese Sandwich**  
**Snack - Yorkie Duo**  
**Drink - Ribena Light**  
**Total: £3.90**  
**Tesco Clubcard Price: £3.40**



**Charlie:**  
**Main - Ham Sandwich (No Mayo)**  
**Snack - Salt and Vinegar Squares**  
**Drink - Lipton Iced Tea**  
**Total: £3.50**  
**Sainsburys: Get your Nectar points !**



**Sam:**  
**Main - All Day Breakfast Triple**  
**Snack: Mini Pork Pies**  
**Drink: Pepsi Max**  
**Total: £3.90**  
**Tesco Clubcard Price: £3.40**

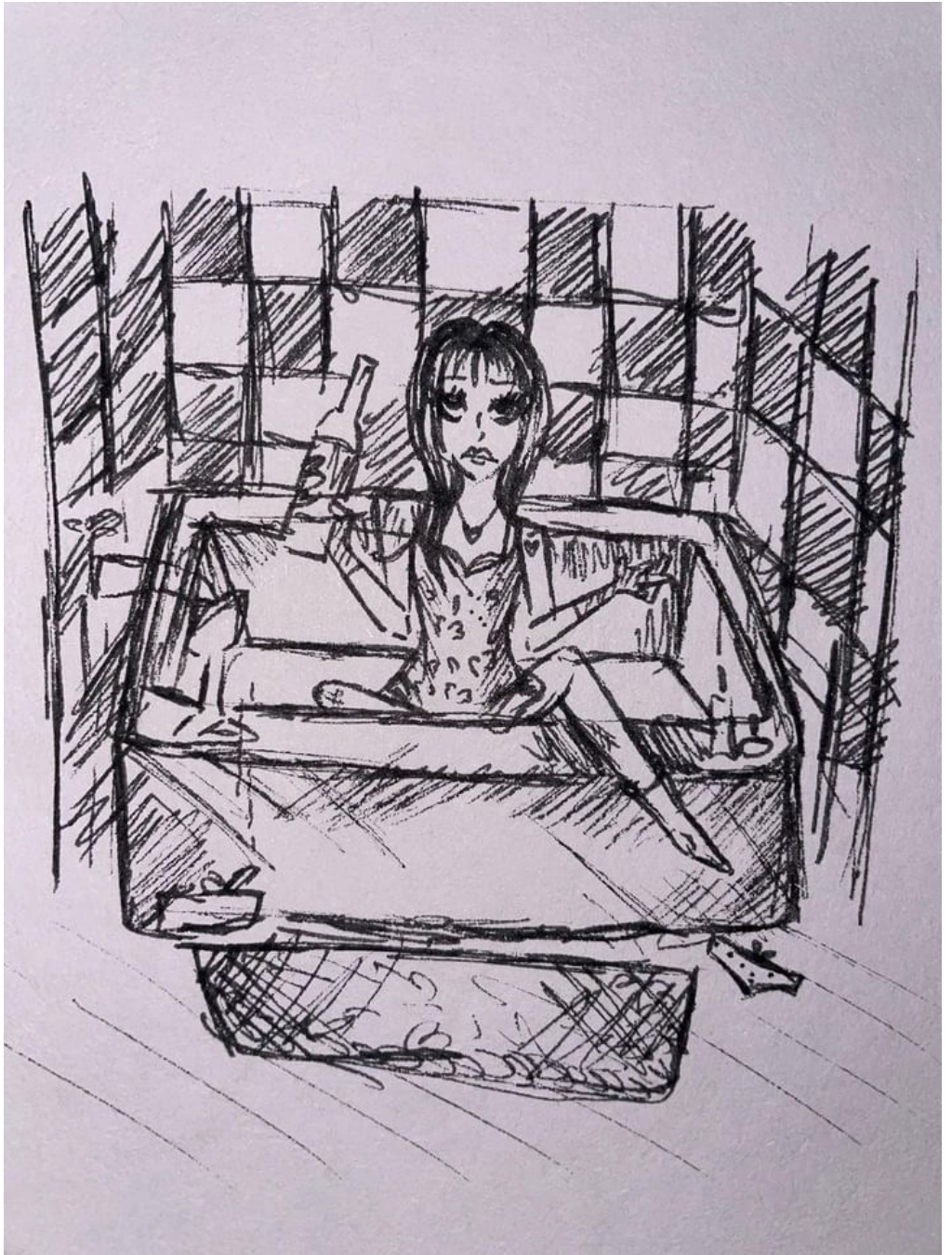


**Sennen:**  
**Main - Spicy Chicken Pasta**  
**Snack - Yorkie Duo**  
**Drink - Fanta Orange**  
**Total: £3.90**  
**Tesco Clubcard Price: £3.40**



**Jake:**  
**Main - BBQ Chicken Bacon, Cheese Sandwich**  
**Snack - BBQ Hula Hoops**  
**Drink - Pepsi Max**  
**Total: £3.90**  
**Tesco Clubcard Price: £3.40**





Artwork by Abby Davies @abby.daviesmusic

# CLASS OF '24



Photo by Charlotte Pascock, IG: @madelycharitta.

## Frances Uy

**What was your proudest moment of your CM experience?**

"I still remember the first time a crowd sung back my lyrics word for word, screaming back at me and I thought, in that moment, this is what I want to do, that's my proudest... Aside from singing 'Love Story' at the Xmas ball and getting everyone to jump and sing along LOL"

**What does post-graduation look like for you?**

"CM isn't getting rid of me yet... I'll be doing my Masters and raring up several single releases as part of my final project. So the music won't stop the grind just gets worse... in a good way"



## Louis Juckes

**What do you think you will miss the most?**

"I think the thing I'll miss the most from CM will be the social aspect of everything! The Christmas parties, to the CM socials and then the SU gigs! I think it's a huge part of the course and I think I'll miss it dearly! I do also think that I'll miss the campus and facilities a lot! It's a great place to be and nice to see so many familiar faces a lot of the time. The tutors and techs have also been a huge part of my CM pathway and I think I'll miss having them all around!"



## Finn Hustler

**Looking back at CM, how do you feel you have evolved as a musician and person?**

"Looking back at CM, as a musician It seems like night and day. I feel as though when I joined the course I had little knowledge on anything. Now I leave the course feeling confident on everything from songwriting, to performance, to business."

**In another three years, what do you hope to have achieved?**

"In three years I'm seeing a feature with Loyle carner. Something like that at least"





Artwork by Liv Carey IG: @liv.careyy



# A Man Called Michael

Spoke to a man the other day, waiting for a shop to open. He was getting chocolates for his grandchildren, I was sending a parcel. He told me about his travels to Paris and Munich, the way he found peace in Europe and passion in Asia. “Where have you been?” he asks me, as he threads his spotted fingers together. “Not many places to be honest” I reply, shying away from my own ignorance of the world and all its wonders. After listing his recommendations (America, Italy, Morocco), he looks at me through his glasses for a minute. After discussing the shop name Argos; the greek verb meaning ‘swift’ and the envy he feels towards my youth, he gets up to go into the store. “Hopefully I do as much as I can with my life as you did yours” I say as he walks past our bench. He tells me that life will find you wherever you are, so grasp it when you can. And as I walk around a city I’m not used to, looking at the spring sunshine warping the shadows on the pavement, suddenly everything seems a little bit smaller, and a little bit more special.

*By Daisy McCaig*



# THE TEAM



**Joni Butcher - Director, Graphic Designer, Writer**

*Final GEAR of the year! Thank you to everyone who has been involved these past 4 editions and to everyone who has supported. Can't wait for next year...*

**Jazz Jones - Writer, Graphic Designer**

Alexa: play 'What Time Is It?' from High School Musical 2. Thank you for a great year, I whole heartedly love being a GEAR girl...

#anyonecanbeaGEARgirl



**Daisy McCaig - Writer, Editor**

Suns out, so am I. GEAR was great, love you all xo



**FUNDED BY THE BSU  
STUDENT OPPORTUNITY  
FUND**



**WE WANT YOU!**

we are always looking out for new talent to feature on GEAR from writers to artists. DM us on instagram @gear.zine