

# GEAR

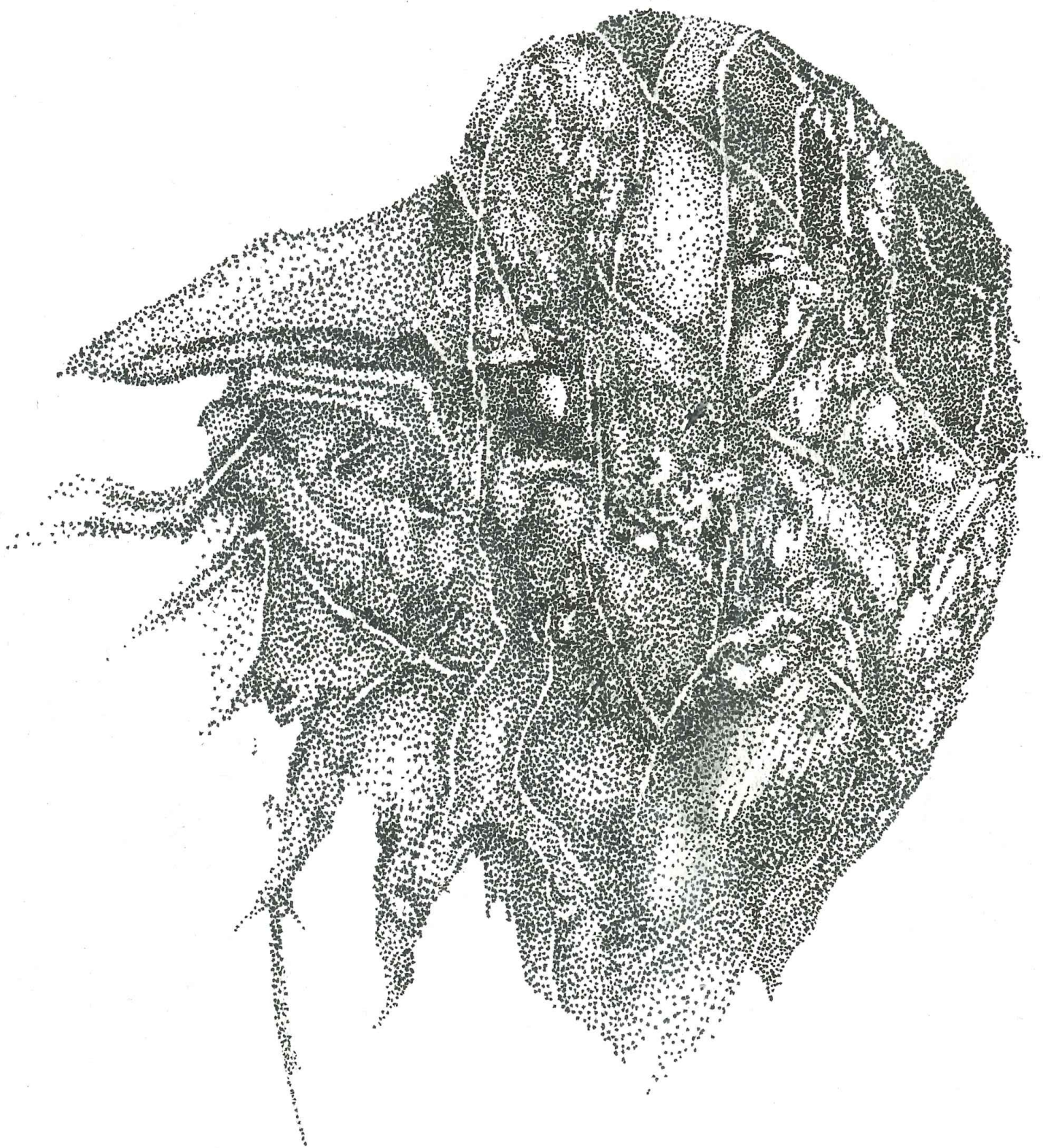
SUMMER 2025



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TECHNICOLOUR STEAM TRAIN

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# UP AND COMING



Scan to find our 'Up and Coming' playlist of all featured tracks. Ever!

(AND RELEASES YOU MAY HAVE MISSED!)

Stand To Order are back with their most recent offering, the final single from their upcoming E.P Gloaming. 'Gentle Omen (Butterflies)' shows an alternative side to StandToOrders music both emotionally and in performance. Instead of telling a story, this song aims to capture the essence of small moments of joy and stretch it out over the course of the track.

**StandToOrder**  
[@standtoorder\_collective]  
Release: 'Gentle Omen (Butterflies)'  
Date: Released



Bristol/London based four-piece Townhouses return with their new single 'Scene Monkeys'- a witty, riff-heavy burst of indie chaos. With lyrics written by frontman Alex Wander the single was recorded in the basement of infamous Bristol venue the Louisiana, Scene Monkeys marks the beginning of their self-proclaimed "Dumb Rock" era.

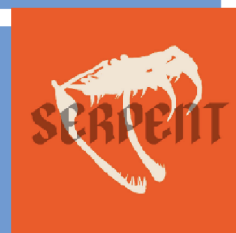
**Townhouses**  
[@\_townhouses]  
Release: 'Scene Monkeys'  
Date: Released

TOWNHOUSES  
**SCENE MONKEYS**



"We're angry and dissatisfied. And we will not stay silent. Serpent stands against injustice in all its forms — especially the bullying and mistreatment of the vulnerable. We believe in judging no one by their appearance, and in treating every person with fairness and respect, regardless of their background. To those who act out of ignorance, prejudice, or greed: we see you. And we're calling you out. The gauntlet is down"

**Grizla**  
[@grizla.band]  
Release: 'Serpent'  
Date: Released



'206' is finally here, it's a fun funk inspired rock song for all those who like their champagne bone dry. In a conversation with his old boss, front-man Romano recalls that she believed if he didn't begin to eat meat he would wither away and "come into work as a skeleton." From there came "impious" lyrics, brilliant guitar licks and with the command "Give us some bones, Dan" the drums do not miss!

**Skelebone**  
[@skeleboneband]  
Release: '206'  
Date: Released

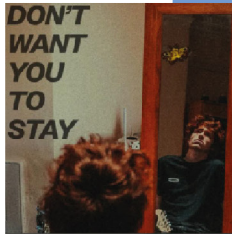






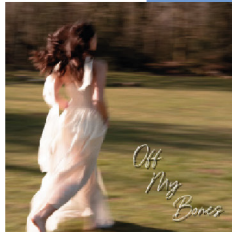
Born out of burnout, 'Bare Minimum' pays homage to anyone that feels exhausted in a low-paid, tedious job. With gritty guitar tones and an effortlessly catchy melody, spiderhoney will get you thinking... "Can I get away with doing the bare minimum?"

**spiderhoney**  
 (@spiderhoney.band)  
 Release: 'Bare Minimum'  
 Date: Released



"Don't Want You to Stay" is an out-and-out indie rock song about the unraveling of a toxic relationship—raw, restless, and unfiltered. With driving guitars and confessional lyrics, it captures the moment you stop holding on and finally let go.

**LOLITE**  
 (@loliteband)  
 Release: 'Don't Want You To Stay'  
 Date: Released



'Off My Bones' by Elisabeth May, is a raw and emotional pop song about heartbreak and letting go. With a slow-burning and catchy melody, vulnerable and relatable lyrics, it conveys the difficulty of giving up on who once was your favorite person, still holding on to love that's already gone.

**Elisabeth May**  
 (@elisabethmagg)  
 Release: 'Off My Bones'  
 Date: 20th June

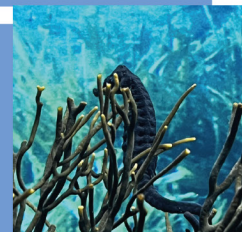
'I Just Want Your Love' is a feel-good summery 70's-inspired track with Latin-inspired grooves, soulful melodies and a classic message of unrequited love. With summer on it's way there is no reason for you to miss out on this track.

**Frankie Jones**  
 (@frankiejonesmusic)  
 Release: 'I Just Want Your Love'  
 Date: Released



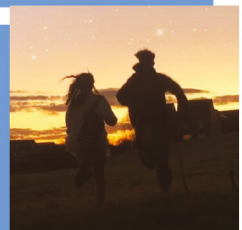
Reminiscent of bands such as The Pixies, and Nirvana, 'Sweet Thing' is an Alternative-Rock/Grunge track about all things sweet eventually fading. However, this melancholy tune is still appreciative of the special sorrow it accompanies.

**Point 5**  
 (@point5\_band)  
 Release: 'Sweet Thing'  
 Date: Released



'Runaway Kids' is an Indie-rock track that starts off slow and melodic before bursting into emotional lyrics and a catchy guitar, with a feel-good vibe the whole song that makes you want to get up and dance with your friends.

**The Sunnies**  
 (@thesunnies\_official)  
 Release: 'Runaway Kids'  
 Date: Released



GIGS, GIGS, GIGS!

**Kase the Myth**  
 (@kasethe myth)  
 3rd July  
 The Wedgewood Rooms,  
 Portsmouth

Kase The Myth is taking the stage yet again, this time in Portsmouth! Hosted by the upcoming hip-hop collective "Word of Mouth" be ready for some hard trap to boom bap - Don't miss out!

**Crafty Folk**  
 (@craftyfolkevents)  
 Every Last Friday of The Month  
 The Crafty Egg, Fishponds

Crafty Folk is a monthly event run by local folk musicians at the Crafty Egg, Fishponds Bristol. Come along for a night of beautiful folk, jazz and indie music - and stay for the cozy vibes at the arts and crafts table provided. Feel free to just sit and enjoy the music, or bring along your own small art projects.

**Cloud**  
 (@cloudquartly)  
 11th - 16th August  
 Greenside @ George St,  
 Edinburgh Fringe Festival

Our resident witch has had her sights set on the largest arts festival in the world, and she's taking the plunge this year. If anyone happens to be going to the Edinburgh Fringe through August this year, go and be the first to experience Cloud's long-awaited album in full!

5



# GEAR GIRLS can help!

*"What's the best summer activity for someone who's afraid of people and addicted to their phone?"*

★ **Grow up.** ★

*Your biggest fan,  
Chris xx*

## P.S.

Although far from being the final issue of GEAR, it is, without a doubt, a milestone edition, because this is the last time that all the people who create it will still be students. As such, it seems an opportune moment to say a few words...

*\*Ding, ding, ding\**

I remember when Joni first told me about the idea for a CM zine. We were at a soundcheck in Komedia, I was very hungry and I distinctly remember thinking to myself, "I wonder if Chai Walla is still open".

3 months later she mentioned it again. We were by the bar at Mr Wolf's. I had already eaten (pizza) and I gave my full attention as she spoke with great enthusiasm about their ideas. There was no doubt that it was real.

Then a few months later, back at Komedia (pie and chips at The Raven, thanks for asking), there it was, in all its glory.

A magazine about CM bands, their music, gigs and all and any other type of creative output.

The inside scoop on CM's favourite indie band  
A look back at the five final CM Socials at Moles  
Art, reviews, interviews, a piece about grassroots venues,  
Nobody's Dad saying, "hopefully, one day, we'll release one of our tracks."

This was, obviously, an amazing thing. Is there another course anywhere in the known universe that has its own magazine? The answer is no. (There might be, but it won't mean as much).

Subsequently, there have been more interviews, reviews, gig calendars, band profiles, poems, essays, paintings, photos, crosswords, horoscopes, wordsearches, recipes and posters.

GEAR is more than a zine. It captures the community, the vibe and the sense of family that we have been building on the course for years. This group of students got it. And they printed it.

It has also served another purpose:

*\*Me showing a CM applicant and her mum around campus...\**

Mum: What's the sense of community like on your course?

Me (handing over a copy of G2): Strong. Beyond strong.

Mum (after 1 minute of silence): I see that now.

GEAR Girls, I dedicate this poem to you. I had to get AI to write the second verse (but don't worry, I planted a tree).

★ **GEAR Girls**  
**Goodbye GEAR Girls**  
**In your final year girls**  
**You've finished university**  
**It's nearly time to go** ★

**These CM Girls with hearts aflame**  
**They started a zine and made their name**  
**Booked bands at Voles to fill the night**  
**And planned the Ball with pure delight**

★ **But have no fear girls**  
**You're always welcome here girls**  
**So when you're back in town,**  
**We hope you'll come and say hello** ★

Thanks, you lot.

*Your biggest fan,  
Chris xx*





# Horoscopes

## Aries

Wherever you call home, you have been feeling a need to go there. Listen to this call, as this is time for personal growth.

## Taurus

This coming Summer, all those prospects will start to flourish. Trust the process.

## Gemini

There is financial gain for you soon, Gemini, but whether it comes from hard work or dumb luck is down to the universe.

## Cancer

Maintain and strengthen bonds between people who lift you up and provide emotional support; they will be invaluable to you.

## Leo

Let your subconscious thrive, and let your intuition guide you through the bigger things that feel too intimidating to plan for.

## Virgo

Pay attention to who you keep near, and let go of those who do not help you thrive.

## Libra

Luck is on your side this summer, and your reputation precedes you. Expect growth in your career and prepare for it.

## Scorpio

Take the trip you've been wanting to. There is so much learning to be done.

## Sagittarius

You don't get if you don't ask, and you should be feeling lucky as the months get hotter.

## Capricorn

If there is a special someone, it could be time to take it to the next step. If not, then keep building on those friendships you hold close to yourself. They matter now and in the future.

## Aquarius

Your routines and discipline will start to pay off. Keep it up and revel in your progress.

## Pisces

Find some time to let your creative side loose, and allow it to feed your soul.

# ROCK N'

## GENDER ROLES



**Back in the 80s,** while watching Top of the Pops, my granddad would often ask 'is that a boy or a girl?' Whether or not anyone in that decade shared his confusion, one thing's for certain - from the early 70s onwards, rock underwent a glamorous makeover. With it came a new type of androgyny that left gender norms (and the mind of my granddad) forever changed.





But aside from the aggressive fashion choices (and not to mention the loud egos), what made glam rock so popular? The UK in the seventies was characterised by political turmoil - inflation was high, strikes were commonplace, and violence bared its teeth in the form of raging football fans and racism. But, amongst it all, glam prevailed. And it's not a coincidence - throughout history, the 'glam' style has always existed alongside political turmoil. The reason being, in part, that it offers an alluring sense of escapism.

Despite its fresh perspective, 'glam' styles and ideas existed long before the 70s. Often associated with royalty, feminised styles among men were popular in the 18th century and were seen as a marker of wealth and status. In the 16th century, no female actors were allowed - meaning male actors often dressed up as women. These two examples of androgyny throughout history represent the conservative [royalist] and liberal [arts] approaches, but they have one thing in common - they were for men only.

At its conception, glam also existed to serve the male ego. And honestly, that needed to happen. Men had struggled with harsh notions of masculinity for a long time, having been raised to be strong and emotionless at all costs. In the aftermath of WWII, this became less apparent - conscription was no longer a threat, and parents became less strict.

In the late sixties and in the music and arts scene, men began to explore their sensitivity, sexuality and gender presentation.

Unfortunately, other influences and voices were largely ignored. Despite drawing on traditional feminine styles, the movement didn't begin as a celebration of women. Nor was it a celebration of the drag queens and LGBTQ+ theatre which it was so clearly inspired by. However, whether or not it was intentional, glam sparked a change in attitude towards gender presentation.

The repercussions can still be seen today. Modern artists like Lady Gaga and Chappell Roan draw from the outrageous styles of glam, with a key difference - they outwardly accept the LGBTQ+ community and note its influence on their visual identity.

And of course, they're both women. Glam has become in recent years what it was always meant to be - a celebration of luxurious styles and the power of escapism, meant for everyone.

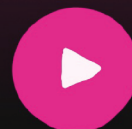


Written By  
Jules  
Elizabeth





## SONGS OF THE SUMMER



### Joni's Pick

Bloom Baby Bloom by Wolf Alice

Wolf Alice has returned after a short hiatus with their explosive new single 'Bloom Baby Bloom'. Hot from their upcoming album 'The Clearing', this single introduces the listener into this new age with jangling piano riffs, organic imagery, and fierce vocals. A song for those seeking adventure this summer. To be played off the designated portable speaker for those group hikes, late night bonfires, and parading car journeys.



### Daisy's Pick

Cake By The Ocean by DNCE

You've heard it before. You'll no doubt hear it again. But this song encapsulates the feeling of summer in 3 minutes and 37 seconds, and, frankly, we should bring it back. Sure, there are great releases coming out left, right, and centre, but I want cheesy, nostalgic, boogie inducing tracks to send me into summer, so best believe I'll be wailing this at the tops of my lungs on the way to Glasto.



### Jules's Pick

Girlfriend is Better by Talking Heads

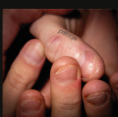
This has been my song of the summer since I was about 16. Call me boring, call me dated – I couldn't care less. Tina Weymouth's bass magic is timeless. And nothing is better than that, is it? Take this one with you to the pub garden, blast it in some random field, or whack it on the aux in your mate's car. You seriously won't be able to resist the grooviness of this absolute classic.



### Jazz's Pick

Devil Dressed In Disguise by Blood Wizard

After getting the chance to see a gripping performance in Brighton, I cannot get enough of Blood Wizard this summer. This song has everything you could ask for: a repetitive melody, catchy lyrics and a drum beat to certainly have a bop to. Drawing inspiration from Alternative Indie pioneers SPIRIT OF THE BEEHIVE, this janky track is made for those never-ending late summer nights - seriously how is the motive still going?!



### Livvy's Pick

deep by Devon Again

I've had 'deep' on repeat in my headphones for weeks now. I'm obsessed with all the different sections! You'll be dancing in your bedroom to the DnB influenced drums, whilst in your feels with those gut wrenching lyrics and indie melodies. I haven't found another artist like Devon Again, her versatility is endless. You'll find yourself listening to it this summer whilst getting ready in your room for the night ahead, or as the night comes to a close on those mild walks home.



### Abi's Pick

Instant Crush by Daft Punk (ft. Julian Casablancas)

To me, this song always sounds like summer. It feels like driving fast down country roads with all your friends, a pub garden or a bbq in the back garden. Daft Punk never fail to make a banger, and this song, though it already lives rent free in most people I know's brains, it is still underrated. Keep this song in your playlists, and if you don't know already - get to know.





The hunt to constantly expand my music taste is thrilling, whether I purchase a physical album just because I like the artwork or choose to give that one oddly named track a chance, I always end up enjoying the experience nevertheless. However, there was one particular search from the deep abyss of the internet that I couldn't take my eyes off.



D>E>A>T>H>M>E>T>A>L by Panchiko was not always readily available for streaming. In fact before 2016, no one had even given it a second thought. Solemnly sat on the shelf of an Oxfam, there it stood. Striking the anonymous customer with its visual of a character from the Japanese manga series Mint na Bokura. The album would later become a solid purchase for the customer. After the first listen, it was clear that the disc was rotted, or possibly "badly recorded." However, the band's inspiration from otaku culture and drawing influence from artists such as Radiohead was enough for the listener to start an online global search for the band on the site 4chan.



Only their first names were listed on the album, but this didn't stop the hunt. The original poster managed to trace the album back to Nottingham with only the history of an Oxfam barcode! Unfortunately, after finding front-man Owain Davies, it seemed that the band had moved on with their lives. However, due to the amount of attraction gained from this mystery, the tables had turned. If it wasn't for their dedicated fanbase, maybe Panchiko would have never released music beyond D>E>A>T>H>M>E>T>A>L.



Mint na Bokura



With initial speculation that this was a publicity stunt from the band, the album stirred up quite the controversy on online forums leading to probably one of the greatest resurgences in shoegaze bands. I guess the moral of this story is never give up on your dreams. Keep posting your music, and who knows, you could become the next internet mystery. There are billions of people in the world, so surely, someone will be your biggest fan.

# PANCHIKO



# RADAR

## FESTIVAL

### The Reality of The Events

It's no secret that the world of events is a hard one. Long, long hours, endless plans falling through, and months of logistics and finances. And, on top of the hard yet rewarding work that goes into this industry, the festivals and live events in this country are in a fragile position. From 2019 to 2024, 200 festivals have "disappeared", the latter seeing over 40 festivals shutting down (Mixmag/AIF). And yet, these festivals are celebrations of the industry, and crucial to the economy of the music industry.

So, I got to sit down with RADAR co-founder, Catherine Jackson-Smith, to talk about the reality of running a festival in a declining climate for such ventures, right as we go into the 'festival season', as well as her experience running a grassroots venue, The Lounge Bar, in Alton, Hampshire.



**How can people support the grassroots world? Why should you support them?**

*"It's really difficult to explain to people that if you spend £200, nothing wrong with doing so, may I add, on a Taylor Swift ticket [...] and compare that with going to twenty local gigs for £10; you'll be the first person that saw Tesseract play at a venue with 50 other people. Idles played in Guildford at the Boileroom in Guildford to 7 people, and I know 3 of the people that were standing there. I think it's important from an artistic point of view, they're not doing it for the money in the Grassroots scenes because there isn't any. They're actually doing it just because they love what they're doing. It's where people practice [...] and work out exactly what [they] want to do. And seeing that process is really rewarding. It is important to have accessible scenes for people to come together."*

**Back in 2019, you and co-founder Joe James sat down to create an experience that had a certain je ne sais quoi, after being inspired by EURO Blast in Germany. How have you found the competitive journey of getting yourself established as an independent festival, and finding room for your project within so many others?**

*"People take us more seriously now than they did in the beginning because we've got more history now, which is completely understandable. We pitched quite high with some of the opening line ups. Having said that, we'd both been in the industry as promoters for at least ten years [both of us] before that. So it's not like we were unknown. We didn't wake up and suddenly decide 'let's promote Animals As Leaders', we knew the agent, we knew the market, we'd both promoted in that scene, so no one in our team was going into this from scratch. But we're certainly taken more seriously now, particularly with the bigger bands we've now booked. I think being an independent is obviously far harder; we don't have something bankrolling us. I think lots of the larger events and gigs are currently all put on by one company, and that's quite difficult to work within."*

**I know you have the RADAR: Next Generation scheme running; Why did you decide to create this opportunity for younger people?**

*"You can't easily go to a venue and work before you're 18 because most of them are 18+. It's having a group of people that are that far ahead because they got the opportunity that I genuinely believe they should have. I think there's 16 of us in the team at RADAR that have worked at the [Lounge] bar first. I've seen that progression and it's a nice thing to be able to accommodate. If you apply somewhere and their first question is what experience do you have, at some point everybody has to put in 'I don't have any experience'. As soon as you can fill in that form and say 'I've done X, Y and Z' you can fly."*

Obviously, Covid struck and the fallout was hard but it seems you've made a good comeback, having been nominated more than once for the "Best Metropolitan Festival" and "Best Small Festival", not to mention last year's winner of "Best New Festival" at the UK Festival Awards. How have you found this journey? No doubt this is not a linear path, and there will have been ups and downs, but how are you feeling about the progression of this festival?

"I think broadly, very positive, but it comes back to the rapport you get from people. You're playing to some extent, on a field that is never level. People have far more resources than you do, so it can be difficult to compete at an even rate. However, I do think we have a really strong community, and it's that which is helping us survive and build. For example, when there are only two of you to organise the whole festival, I would love to take on more students, for example, and if they were interested in logistics or organisation, ask them 'can you do 50 hours of admin' right before the festival. It's a really difficult balance not to take advantage of someone, [but still give experience] and in an honest capacity, we can't really afford to do that. But the bigger festivals will have reams of people who can do that for them."

Lastly, what are a few things you wish you'd known before starting this endeavour? Despite your team having decades of experience in the live sector between you, surely there have been issues?

"There are only two of us organising the majority of this! For example, we sat down before the night of the festival and I looked at our website for something, sitting opposite Joe, and I said we need to put up the new link for next year's tickets. And we were looking at each other, realising, if I haven't done it, and Joe hasn't done it, someone needs to do it. There isn't anyone else. Therefore, I think the absolute lack of work/life balance and the all encompassing thing of who does this is always: If it's not me it's Joe. The amount of information we need to know is a lot, and the amount of financial pressure on it is huge; last year I applied for 11 different grants. We got nothing, and all of them are 90 page forms each that are really complicated. Those grants could really change things, but it's waiting until that kicks in, and surviving until that. It's a hard industry to go in, but nothing is nicer than seeing what a group of people did together. In the industry we are in, that is why we do it. And that is a special thing, so as nice as it would be to have it given to us all on a plate, I don't mind working for it, and when it all works, it's worth it. And that's why we do it."

It's truly remarkable to witness the rise of this festival, and it's been a privilege to talk about the aspects that were, perhaps, not so widely spoken about. If there's anything to take from this, it should be that you need to support your local grassroot venues in any which way you can!

You can find more about Catherine and her work below (if you want a gig in Hampshire, don't say I didn't help)

**RADAR: @rdrfestival**

**The Lounge Bar: @loungebaralton**

Written, transcribed and edited by Daisy McCaig

SCAN<sup>®</sup>  
**RADAR**  
FESTIVAL #5

04 05 06 JULY 2025

FRIDAY

**CARPENTER BRUT** 2025 UK EXCLUSIVE  
**ZEAL & ARDOR AS DECEMBER FALLS**  
AS EVERYTHING UNFOLDS LAKE MALICE GHØSTKID  
FLOYA FUTURE PALACE CYAN KICKS  
AVRALIZE TROPIC GOLD MOTHER CULTURE  
AFTER PARTY THE ALGORITHM DJ SET

SATURDAY

**BOB VYLAN**  
**NORMANDIE INTERVALS**  
NOVELISTS ALLT ANNISOKAY  
PINTGLASS SHELF LIVES ARCH ECHO  
LASTELLE AIR DRAWN DAGGER DEITY'S MUSE  
AFTER PARTY ALYX HOLCOMBE DJ SET

SUNDAY

**UNDERØATH** 2025 UK FESTIVAL EXCLUSIVE  
**VUKOVI YONAKA**  
DAVID MAXIM MICIC THE SCRATCH DREAM STATE  
ARTIO TIBERIUS CONTINENTS  
GENN HERO IN ERROR WATERLINES  
AFTER PARTY THE 900 JONY HAWK'S PRO SEATER BAND

MUSIC & GAMING MARKET  
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RETRO ARCADE, SIGNINGS, COMMUNITY AREAS  
AND MANY EPIC GIVE-AWAYS.

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PERFORMING AT RADAR FESTIVAL 2025.  
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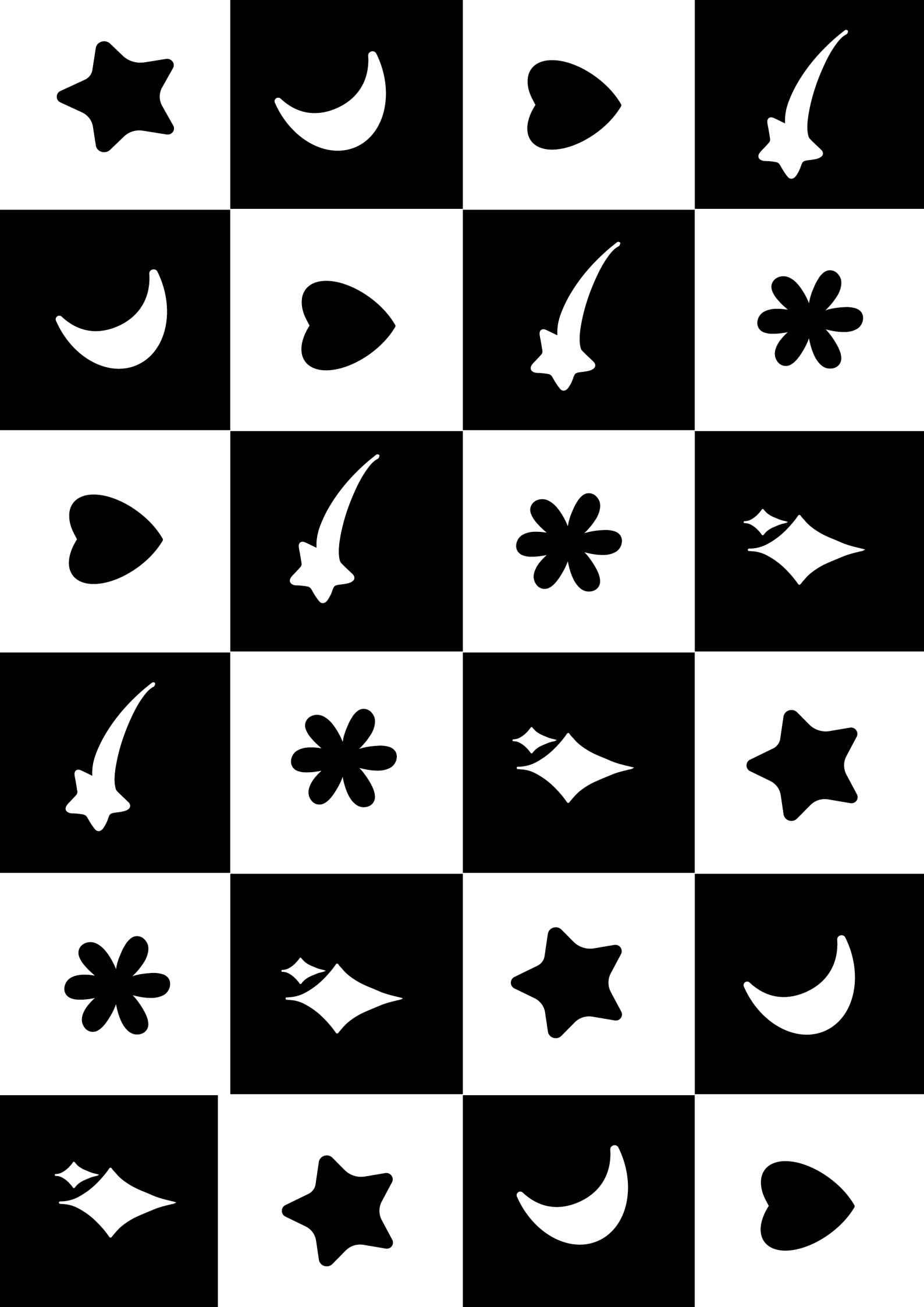
**SNEAK** **CCS** **EYESORE MERCH** **hold tight**  
BY JATO **eventim** **ticketmaster**

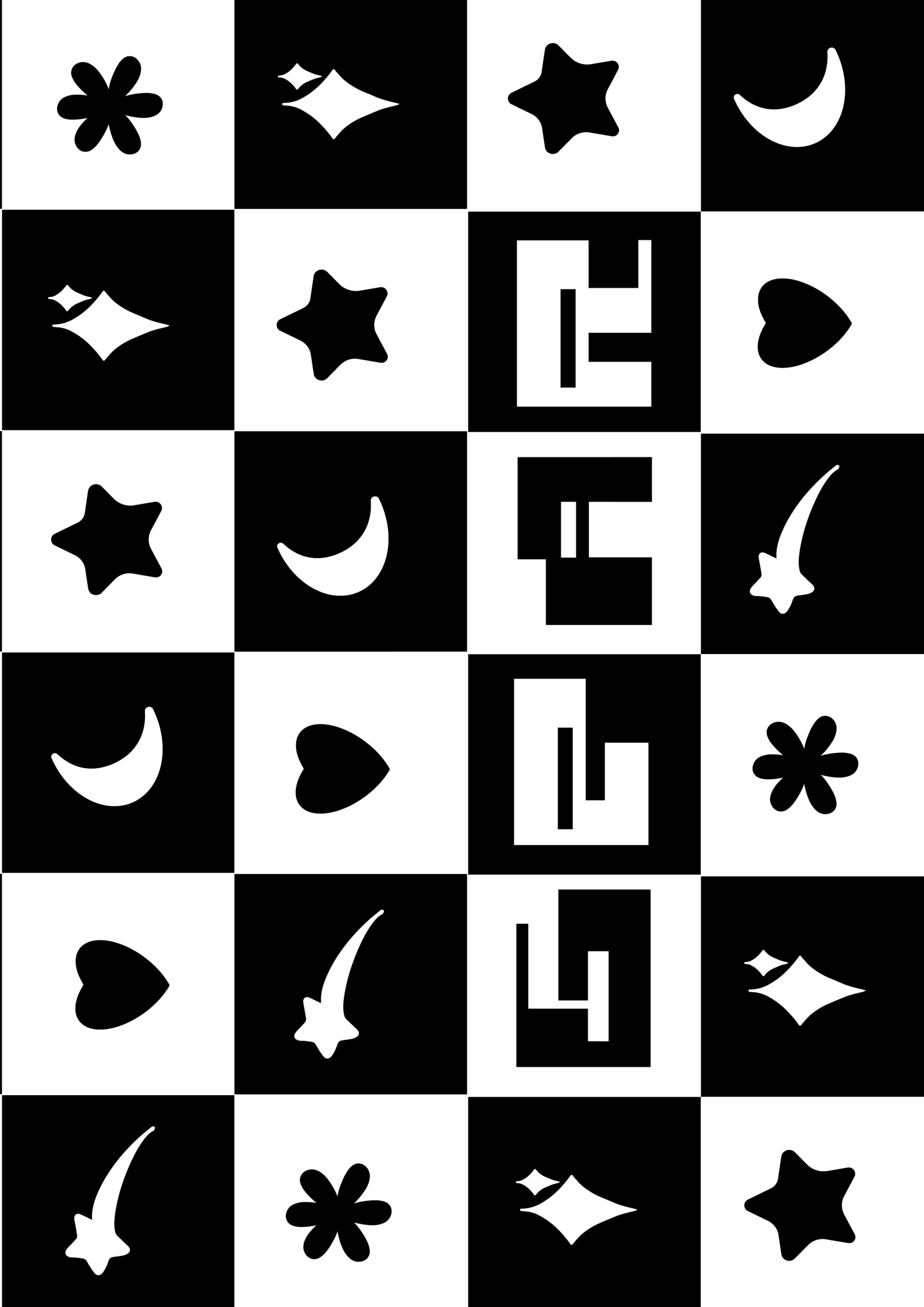
**LIVE** **AIF MEMBER**



Scan the QR to head over to the RADAR website to grab your tickets today!











Photos by meatgrinder  
IG: @meatgrinder\_\_



# *All Aboard The* **TECHNICOLOUR STEAM TRAIN**

Technicolour Steam Train. The band that needs no introduction. The trailblazing 9-piece fuse together a bit of ska, a bit of reggae and a bit of rap with a whole lot of fun. If you've been lucky enough to catch this band live, then you'll know all about how they electrify the stage. What's even more exciting is the challenge of bottling that live energy into a record. Something which they've aced with their last three singles. But it's time for something bigger... a proper journey on the steam train. With a snack trolley and maybe even a window seat. Because TST are about to drop their biggest release yet - a whole album of groovy tracks that's so good, it'll make us go off the rails.

On an unsuspecting Monday afternoon, the members of Technicolour Steam Train took me on a journey through the process of making the record. As we chatted, I got a glimpse into what the band was really about - having fun and being silly. A feeling which translates perfectly in their new release.

But how did they capture that energy? In an effort to preserve their raw gig sound, the band recorded the whole album live. When I asked about the recording process, guitarist Ted Craig explained it as: "Have a few beers, go for a smoke, and every now and then record a song." A standout track for the whole band was 'Southdown', named after the area in Bath that, as guitarist Max Love put it, "lowers your life expectancy". According to the band, 'Southdown' was an off the cuff recording with plenty of ad libs kept in.



*"We have a lot  
of fun together.  
I feel like  
that's why we  
consistently write  
fun songs"*

*- Joni, Trumpet*

It seemed that the band's songwriting process was almost as chaotic as the band itself. According to Joni, "none of the ideas will work until we're all together." This leaves room for an eclectic mix of ideas, merging together in unexpected ways. Songs have started out as indie, and finished as dub. One idea, from bassist Tom Robins, was born in Garageband. Another idea, from frontman Charlie Mulford and keyboard player Gabriel Connell, was created in Splice and began as a simple loop for Charlie to freestyle over. Max even managed to write a new song four days before a gig, using his solo from another song but in a different key.

Throughout our conversation, I gained an insight into some running jokes that the band have - including one about Charlie being 'bald'. The joke began after an audience member told Max, "that bald guy





can really sing". However, Charlie does in fact have hair. This has led to Buzz Lightyear memes, and even new versions of their songs. Play Hard is now: "“play hard.

I'm bald. That is why my head gets cold." When I reached out to Charlie for comment, he said that it had "sparked a lot of trauma".

And the band don't just have great jokes, they also have great gig stories - ranging from silly-stringing an audience to getting a cornetto in Wells before a show to honour the film 'Hot Fuzz'. On the same day, the group even climbed the Glastonbury Tor - a hike which unfortunately resulted in Max falling "flat on his arse" while attempting to run down a grassy hill in Doc Martens. Dof.

It's clear that they know their way around a stage, but how would the band cope in a zombie apocalypse? Turns out siblings Izzy and Ike Thomas, both members of the horn section, would make a dream team. This is thanks to Ike's "monkey frenzy" and "magical survival skills" [don't ask] and Izzy's "real-world survival skills". Coming in with a different tactic, Max wanted to try and befriend the zombies, saying: "please don't kill me, but if you need to, that's okay." As for who's dying first? I couldn't get a solid answer. Looks like if the apocalypse comes, we'll still have this lot around to make bangers.

*"Where are my hash browns? If you really dig deep and think about it, it's actually a very metaphorical question that relates to life"*

*- Charlie, Vocals*

From spending just a couple hours with the band, it became clear why their music is so fun. On and off the stage, Technicolour Steam Train brings the energy. Maybe that's thanks to all their antics. Maybe it's because Charlie is the awesome space ranger Buzz Lightyear. Hard to say. Here's what I know for sure: their new album is going to bring all that raw energy directly to you. Stand clear of the platform edge... the train's coming!

Written By Jules Elizabeth

Photos by meatgrinder  
IG: @meatgrinder\_\_

# ★ TECHNICOLOUR STEAM TRAIN ★

## Meal Deal Menu

### Horns:



**Joni**

Main: No-Chicken Goujon Wrap  
Snack: Popped Sea Salt Tortilla Crisps  
Drink: Peach and Ginger Trip



**Izzy**

Main: Tomato Mozzarella Pasta  
Snack: Twirl  
Drink: Coke



**Ike**

Main: Hoisin Duck Wrap  
Snack: Pickled Onion Monster Munch  
Drink: Orange Juice with Bits



### Guitars:



**Tom**

Main: Spicy Chicken Pasta  
Snack: Scotch Egg  
Drink: Red Bull



**Max**

Main: Spicy Bean Wrap  
Snack: McCoys Salt and Vinegar Crisps  
Drink: Pineapple and Banana Smoothie



**Ted**

Main: Prawn Mayo Sandwich  
Snack: Chilli Heatwave Doritos  
Drink: Dr Pepper



### Hash Browns:



**Daniel**

Main: Ham and Cheese Sandwich  
Snack: Ready Salted Hula Hoops  
Drink: Apple Juice



**Gabriel**

Main: Chicken Triple  
Snack: McCoys Thai Chicken  
Drink: Red Lucozade Sport



**Charlie**

Main: Chicken and Bacon Sandwich  
Snack: BBQ Hula Hoops  
Drink: Fanta Fruit Twist





# GAAMES

C	X	S	D	M	E	D	S	L	P	E	B	I	K	Y
M	P	R	N	S	I	H	H	J	I	D	Y	C	S	O
L	R	P	P	L	A	I	R	E	L	L	A	G	A	M
D	Z	W	K	W	I	C	G	S	T	E	H	P	O	W
E	B	B	O	N	P	K	E	W	S	J	A	H	L	A
D	O	E	H	L	X	O	T	H	E	P	U	M	P	T
A	P	G	X	T	F	R	W	A	D	M	Y	T	C	E
R	E	S	R	X	A	S	E	C	S	W	N	G	X	X
T	A	T	K	Y	Q	N	I	M	C	U	F	W	Y	C
H	C	H	A	P	T	E	R	Z	Z	M	O	N	G	H
G	S	U	U	W	Y	N	D	H	W	A	T	I	K	A
U	M	E	L	F	G	W	X	G	I	H	Z	S	X	N
O	X	E	V	B	H	R	Y	N	G	S	G	G	F	G
R	Y	R	S	R	E	S	R	J	H	R	Y	F	Q	E
E	S	Y	R	A	T	L	E	M	R	Y	N	B	Q	J

FIN!

The Pump

Magalleria

Exchange

Get Weird

Chapter 22

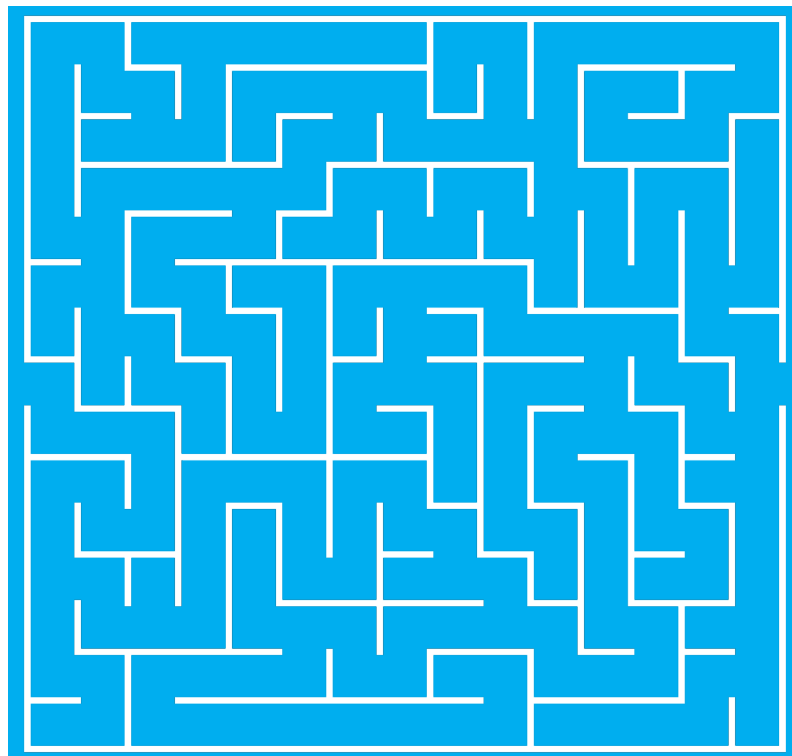
Rough Trade

Mr Wolf's

SOLO!

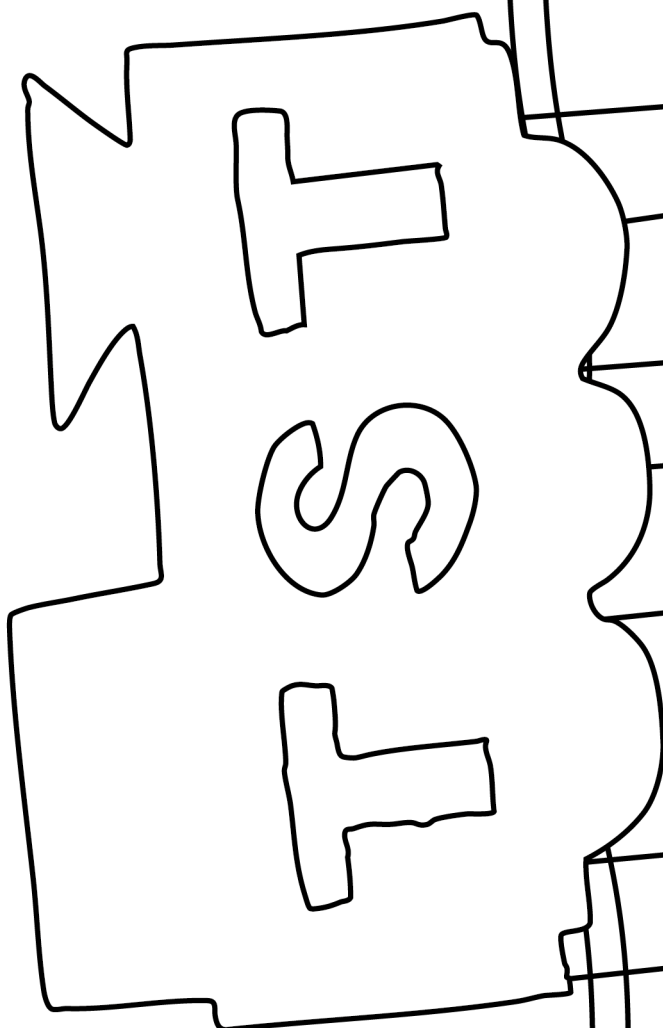


QUICK! Help the  
bassist get to  
their pint!



TECHNICAL  
FOR  
YOUR  
STEAM  
TRAIN

BOILER  
ME !!





# The History Of Rock

I'm sure many of you are wondering what rock music is. Or even, when did it start? In this short piece I will hopefully be able to answer that with a brief history and overview of this important and highly influential 20th century genre.

Fundamentally, rock music is a term used to describe a style of popular music that evolved from a genre known as rock and roll during the mid-1960s. It is often a harsher and more aggressive form of rock 'n' roll that has a greater emphasis on musical riffs (commonly played on keyboard, bass and guitar instruments) as well as passionate lyrical themes often based around anti-establishment.

**We begin in**

# 1966

During the year of 1966 was when the genre really shifted gears and started the classic rock period (mid 1960s – late 1970s). It could also be argued that with songs like "[I Can't Get No] Satisfaction" by The Rolling Stones and "My Generation" by The Who, that it really started in 1965, but I'd say the style wouldn't really enter classic rock until the following year. It was also around this time that many subgenres of rock started to spawn, such as: psychedelic rock, folk rock and early forms of hard rock as well as many others, but none of them would be as game changing as heavy metal, which first started in 1969 with the song "Black Sabbath" by Black Sabbath but got its name from a lyric in the song "Born To Be Wild" by Steppenwolf. Many important artists of the classic rock era included: Queen, The Beatles and Black Sabbath (along with many others).



THE WHO, 1965, VIA REX



BLACK SABBATH, 1969,  
CHRIS WALTER VIA WIRE IMAGE



THE BEATLES, 1965, IMAGE VIA EMI



SEX PISTOLS, 1977, VIRGINIA TURBETT

## The Late 1970s

In the late 1970s there was a shift away from classic rock, with the genre splitting off in multiple directions. On one hand you had arena rock acts (Kiss, Journey, Def Leppard, etc) focusing more on an outrageous stage show but, on the other hand, you had punk rock/post-punk acts (Sex Pistols, Joy Division, The Slits, etc) signing to indie labels, which were rapidly on the rise and starting to become very influential on the development of rock music.

## The Late 1980s

Towards the end of the 1980s, a lot of the post punk was starting to evolve into this new genre known as alternative rock, which essentially was any style of rock – usually rooted in punk/post-punk – that wasn't in the mainstream. Although with acts like Nirvana and Red Hot Chilli Peppers, you had some alternative rock acts start breaking their way into the mainstream during the early 90s. The later years of the 90s was when rock music started to dip in popularity quite a bit as other genres (Electronic Dance Music and Hip Hop) were becoming the new most culturally relevant genres in the mainstream.



NIRVANA, 1991, CHARLES PETERSON

## Present Day

Well, at last! Here we are in the 21st century with the genre no longer being as relevant in the mainstream as it once was but still managing to have a very thriving community outside of what is topping the charts these days. With all that being said, you still occasionally get some rock influenced music making its way through into the mainstream, such as: Olivia Rodrigo's "Good 4 U" in 2021 and Billie Eilish's "Happier Than Ever", also released in 2021.



BILLIE EILISH, 2021, KELIA ANNE MACCLUSKEY

Written By Liam Lynch



# SETLIST REVIEW

# outsiders

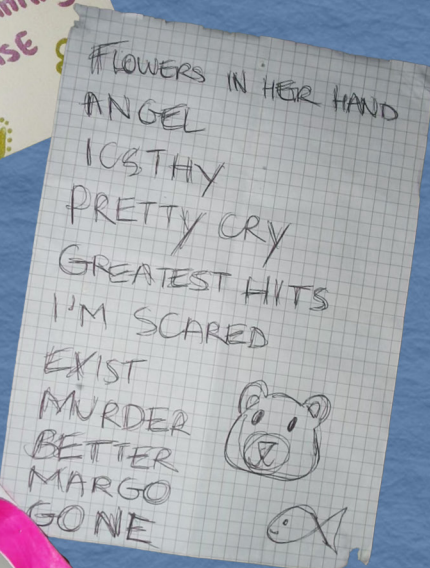
This gig took place at a very exciting time for us. It was our first night out as a house, having moved into our second year home the day before. It also took place the day before last summer's general election, a time of great (if short-lived) optimism. Our first chance to see Custard, opening for Cherry Chain at The Louisiana, helped to make it a week of new beginnings. They opened with our favourite track "The Drain" and even brought it back for a reprise at the end of their set. It was the first time hearing "Pace My Thoughts", another of our favourites which has remained a constant fixture of their live sets and a fan favourite. Best of all, it's a beautiful setlist, making a great addition to our wall.



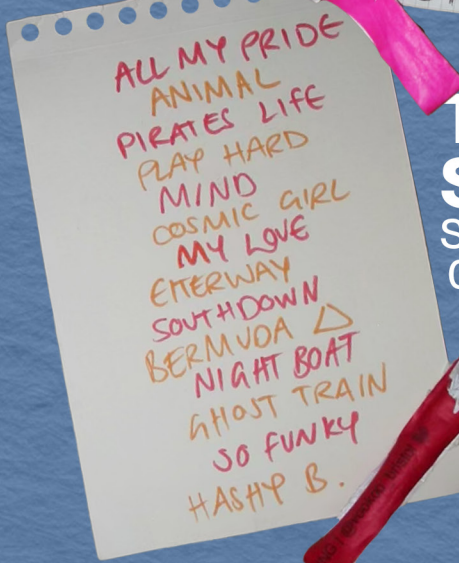
**Custard**  
The Louisiana  
03/07/24

**Nobody's  
Dad**  
Voles  
29/02/24

The first gig we went to in Bath (and the first time we'd ever even set foot in the city) which has of course since become a regular fixture in our routine. Having seen Nobody's Dad a couple of times previously we knew we had to make the effort, particularly given the night's focus on paying tribute to the legendary Moles. Although Nobody's Dad were the reason for our attendance, it also ended up being a memorable night for being the first time we saw Blue Ray and Girlhood, both of whom we have seen several times since, and the first time we met the Gear Girls!



**Technicolour  
Steam Train**  
Southbank Club  
07/03/25



Back in March, Gear 8 cover-stars themselves Technicolour Steam Train put on what we all agree was their best performance we've witnessed, on our first visit to Bristol's Southbank Club. As the only act of the night, the length of their set allowed them to play all of the fan favourites, as well as a few surprise covers (Setlist doesn't show their fantastic version of The Cure's "Boys Don't Cry"). They opened their set with 'All My Pride' on the day of its highly anticipated release and from that point onwards, they kept us dancing and singing throughout. We've come to expect nothing less from TST, So Funky!

## "The Wall of Sound"

The Full Collection.

As discussed in G6, the bands and gigs of Bath Spa CM are an increasingly large part of our university life. Having tried to collect as many setlists as possible from said gigs, we have an ever-growing wall space dedicated to gig-related souvenirs (see pic). Naturally, we have many memories attached to each of them, and we wanted to pick out a few of our favourites and talk about what they mean to us.





# Perfect Perfection

“It had so much to give...  
it's a powerful, meaningful song”



Perfect Perfection is a vulnerable yet cathartic track for singer songwriter Nina. Tackling the topics of perfectionism, social anxiety and dealing with the pressure in the belief of right and wrong, the song yearns to be freed of these mindsets in order to truly be able to experience life itself.

Written across 2 years, from college into university, the song has been on a journey of its own. Starting off as a small idea written on her guitar that Nina eventually forgot about, the track is now accompanied by an entire band. This powerful song has truly come around to be a song that Nina keeps close to her heart. “It’s sounding perfect,” she laughs before going on to explain that, at the time of our interview, she is still in the recording process and looks forward to exploring her options when in the studio.

It’s possibly the 2 year writing span that accounts for the journey of and within the song itself. “The beginning of [the song] shows that the perfectionism and the anxiety that I’m feeling is affecting me and it’s emotional,” Nina explains, “but when the band comes in, it’s sort of like an anger... it’s wanting to make a change... and having the band behind me is that push to want to cope”. Set to be the artists first release in late June, it’s an ethereal track that is an expression of how she truly feels, using songwriting to say the words she sometimes can’t find.


“Everything that comes with music is always pushing and challenging what this song is about, so it’s helping me. When I play by myself it’s comforting, but when I play to other people, because of this social anxiety, it’s challenging but it’s good”.

‘This anxiety takes up too much room for us’ is a favourite line for Nina as it represents the worry for her anxiety affecting her own relationships. It’s simple yet effective, and ultimately sums up the underlying desire to take control of your decisions in order to experience life in all its forms. For listeners who can relate to ‘Perfect Perfection’, Nina wishes for them to “feel understood”. “People need to let it out more... Talk to other people because then you’ll realise other people feel the same thing and you can help each other”.

Perfect Perfection is due to be released on 27th of June 2025. Keep up to date with further Nina news via her instagram [@tonkinina](#)







The story starts at the soft edge of a spiral. The hot scent of something had warped the ordinary march. One ant refracts, then another, then another: this is the way it always goes.

Any ergate will recall the oracle ant – the one who had been flipped on her back – how she turned around talking only of an endless blue. *Nonsense*, the colony had cried, yet grew heavy with the weight of this impossible quilt covering them. The Queen's crumbs began to anchor like boulders. The oracle ant wasted her small life waiting for a second chance to be felled, praying for a God that could do it so she wouldn't be guilty. On her final shift the prayer was answered, but her kaleidoscope eyes had shivered shut already.

Two strings into the soft edged spiral is our new, oblivious oracle. It is another day on the job. The alluring scent of an epicentre seeps into her spiracles. Mandibles mould towards the middle.

Above, six crows circle into noisy synchronicity. When the spiral spins their song in reverse, it goes unpicked apart for pareidolia. The honourable ergate knows rumination is dangerous – that there is no such thing as thought – if not of Queen and Colony. The birdsong starts in riddles, then sermons, then laughter, but to an ant it's all lullaby. Like image, like amity, like recreational scent, noise too falls under the umbrella of distraction and decadence.

The ant curls onward in chemical communion, onward into idle purpose. There are no questions until her mosaic eyes make new mutants of legs and thoraxes tumbled together. It smells like...like...

Nothingness grows nearer, there are two options now: surrender to the circle – die a martyr for Queen and Colony – or abscond the body puzzle. *At the end of the day, you can only absolve your own abdomen.* There will be no revelation, and there will be no exodus.

The ant tessellates through fractal gaps; tiny, trampled, but moving. The crows heckle – now you know the difference.

An unfamiliar setting spans ahead in watercolour simplicity and the story ends

in silence. That secluded blue is  
infinite, the earth extends forever. It is  
not nothingness – just new.









# GEAR

*Keeping musicians close, and communities closer*



**TO SUPPORT GEAR,  
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